

Lam Mei Chi 36 x 17



アニメ総合学科

総合アニメーション専攻

WATERCOLOR BACKGROUND



WATERCOLOR BACKGROUND



WATERCOLOR BACKGROUND



WATERCOLOR BACKGROUND



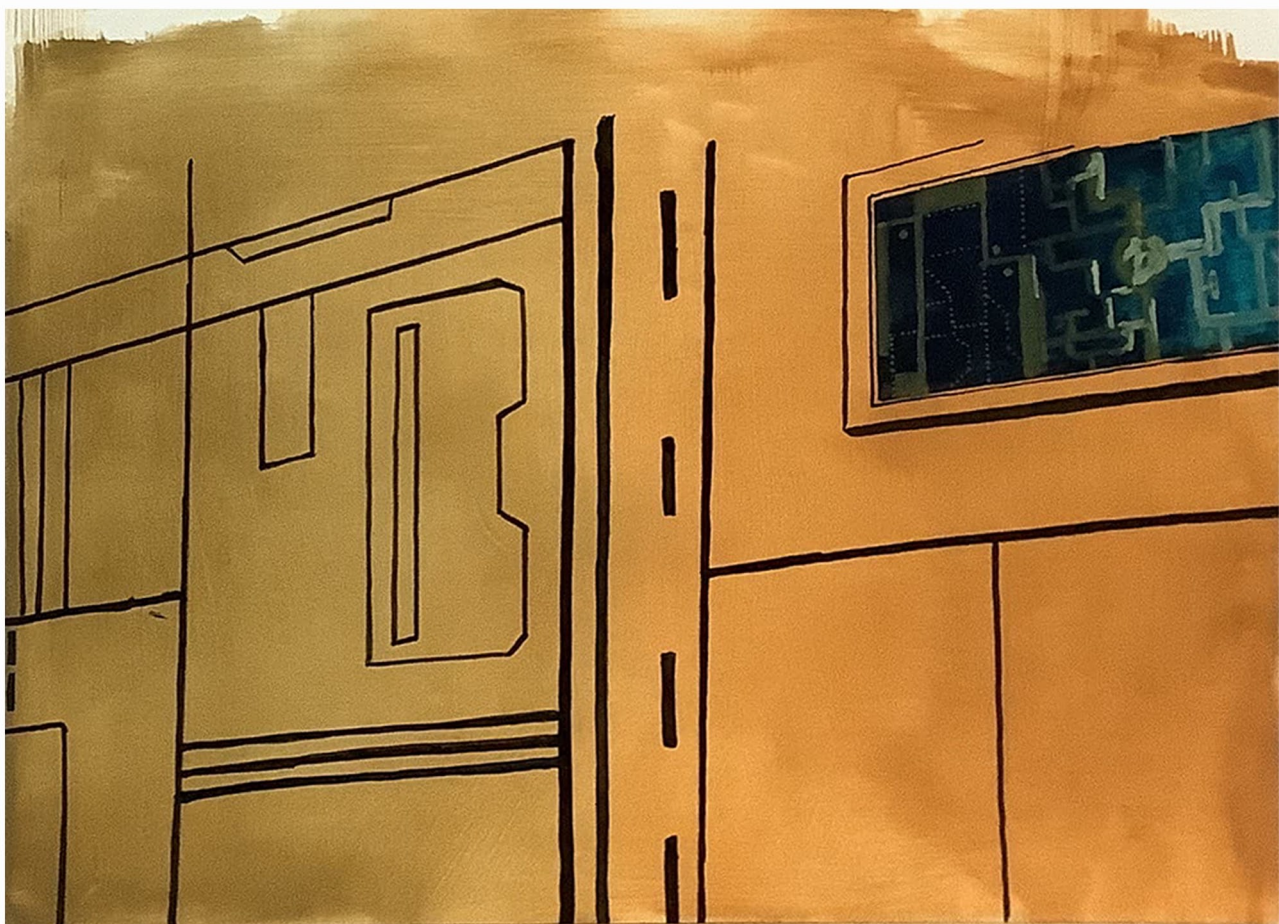
POST COLOR BACKGROUND



POST COLOR BACKGROUND



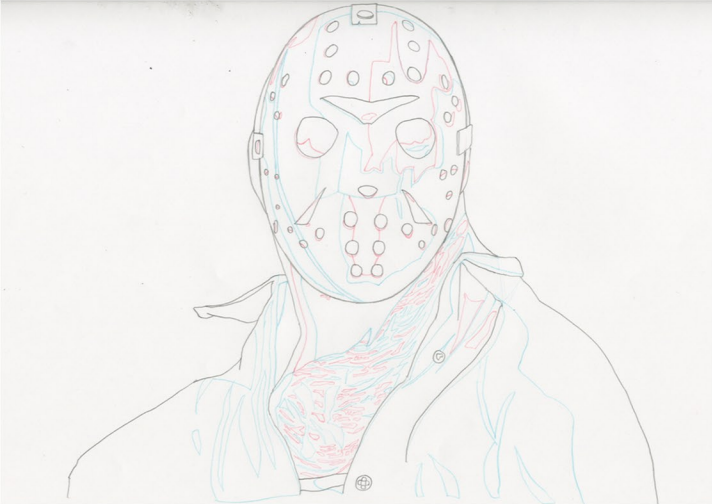
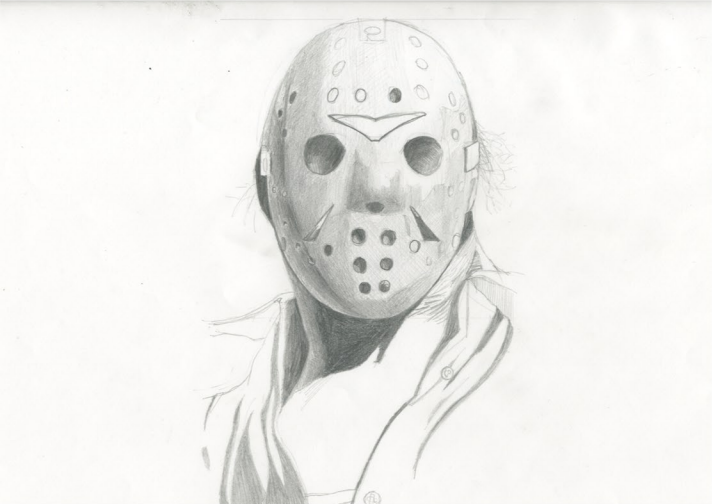
POST COLOR BACKGROUND



DIGITAL BACKGROUND

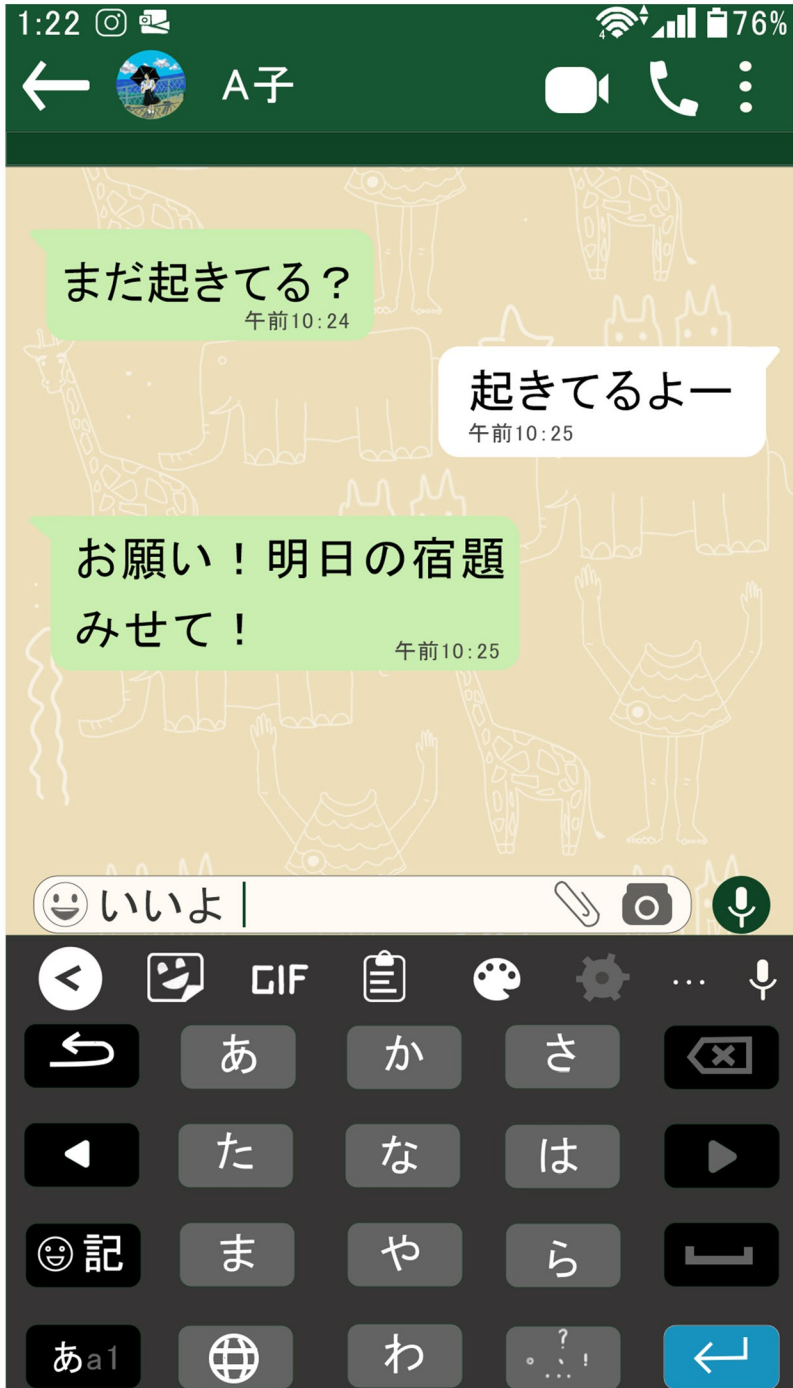


2D CG MAKING PROCESS



2D PHOTOSHOP CG

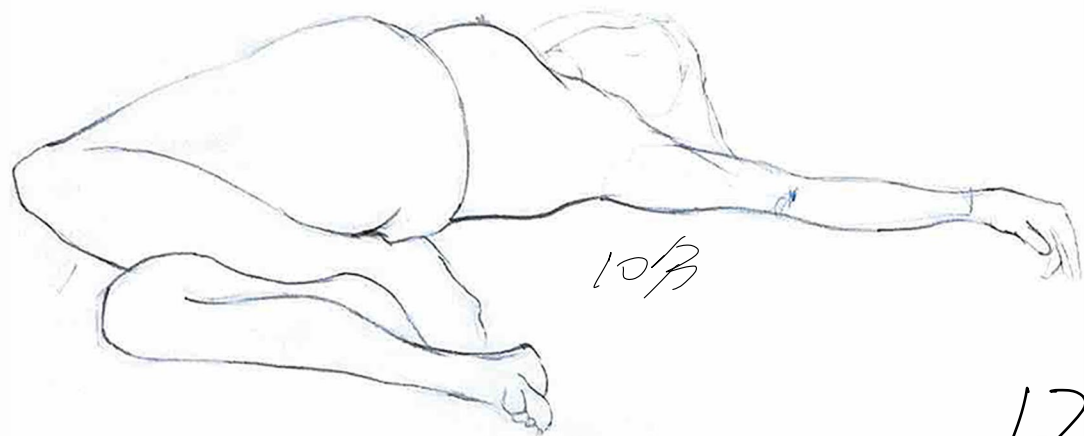
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3D MAX MODELING



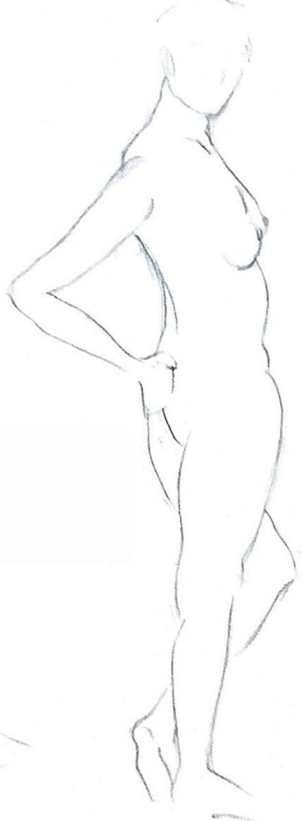
SKETCH



SKETCH



5分



5分



10分

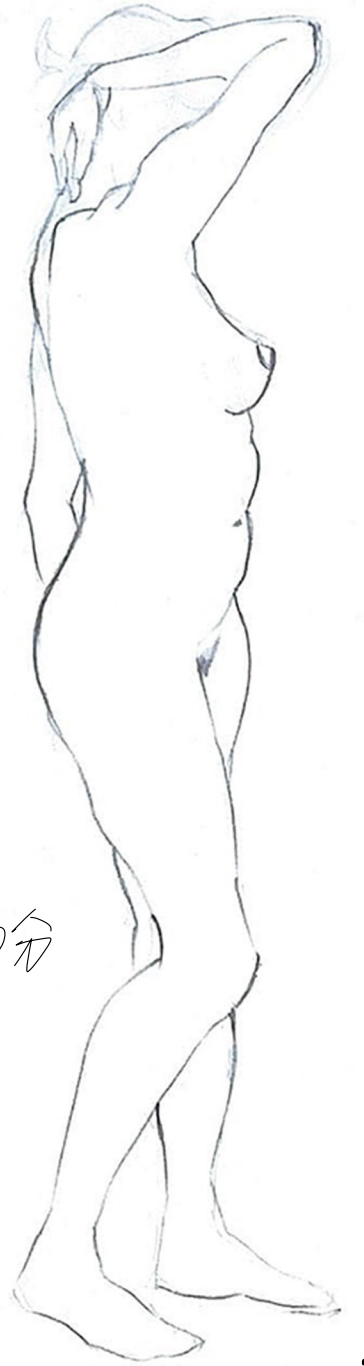


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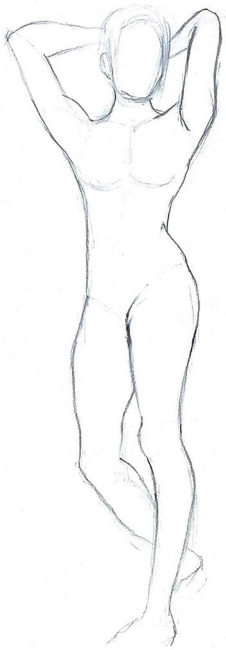
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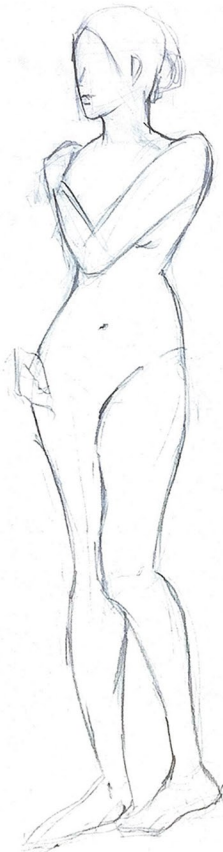


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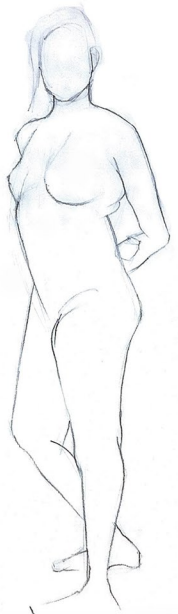
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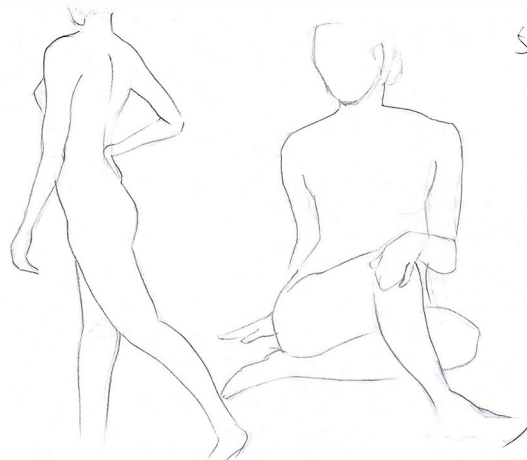
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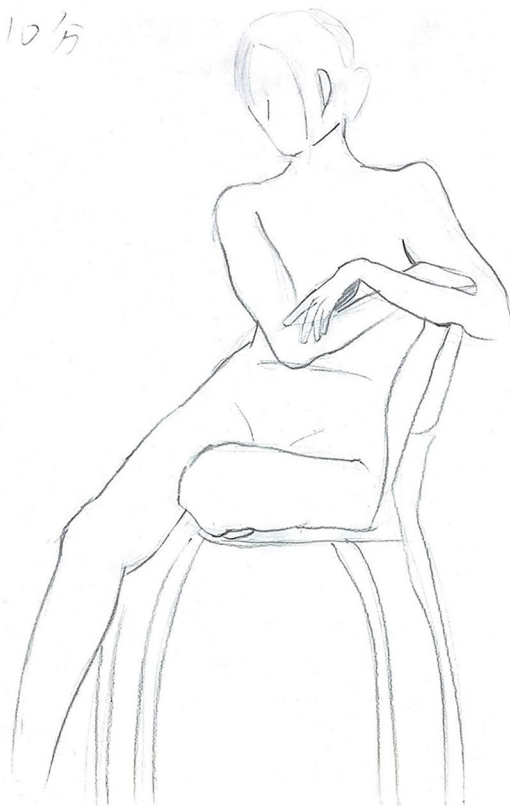


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SKETCH

10分

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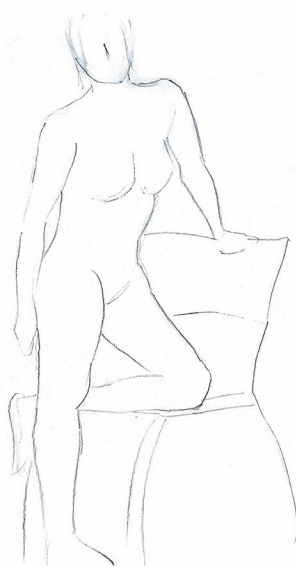
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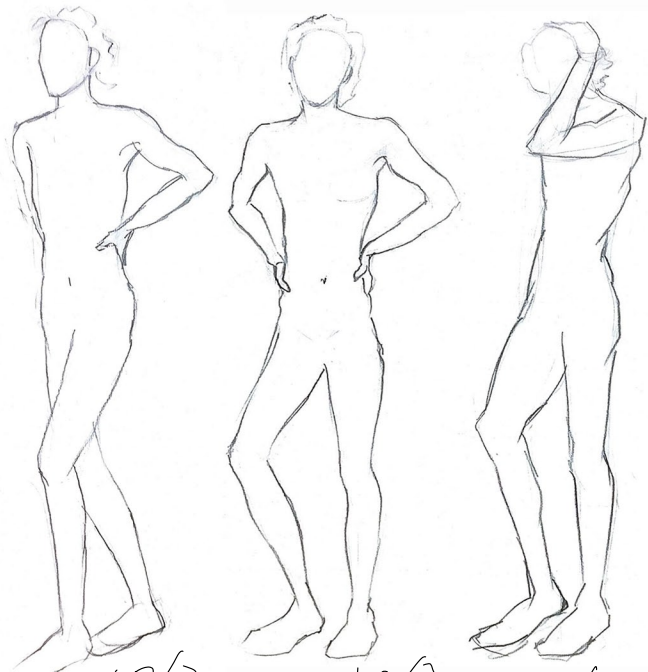


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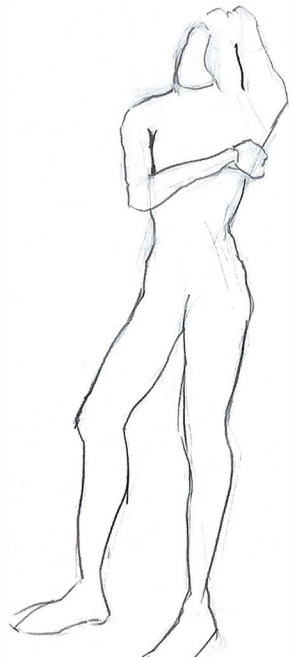




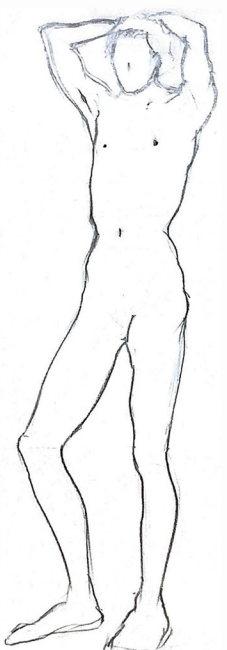
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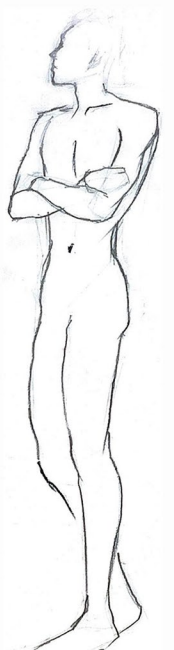
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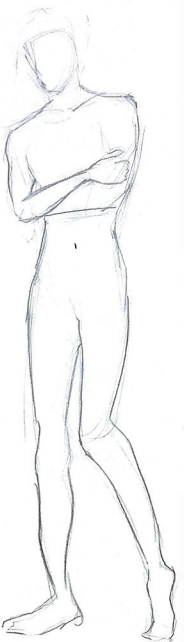
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10分

16

SKETCH



5分



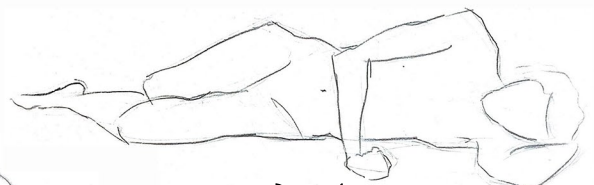
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5分



5分



8分



10分

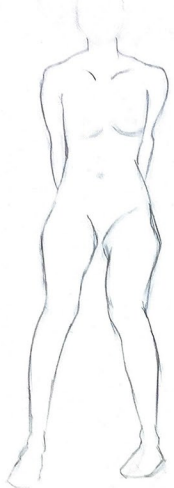


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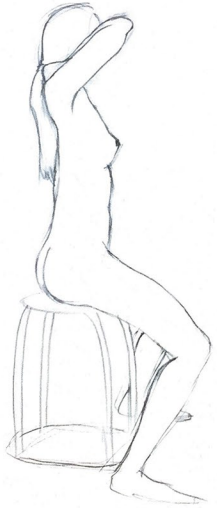
SKETCH



10



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20



10



10



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10



10



5



5



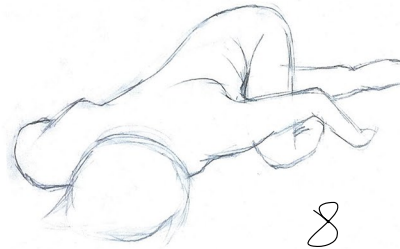
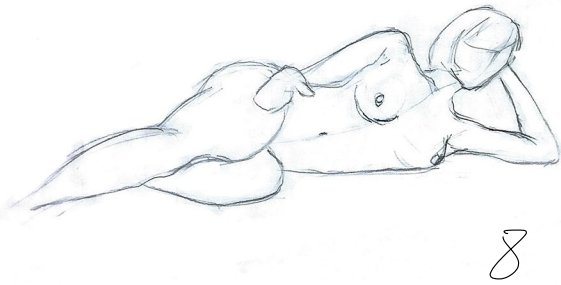
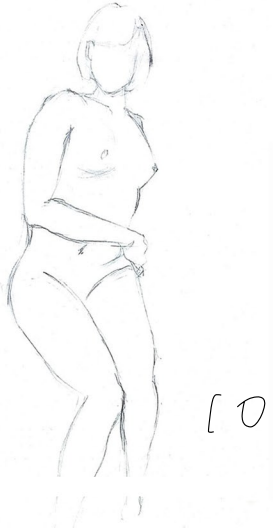
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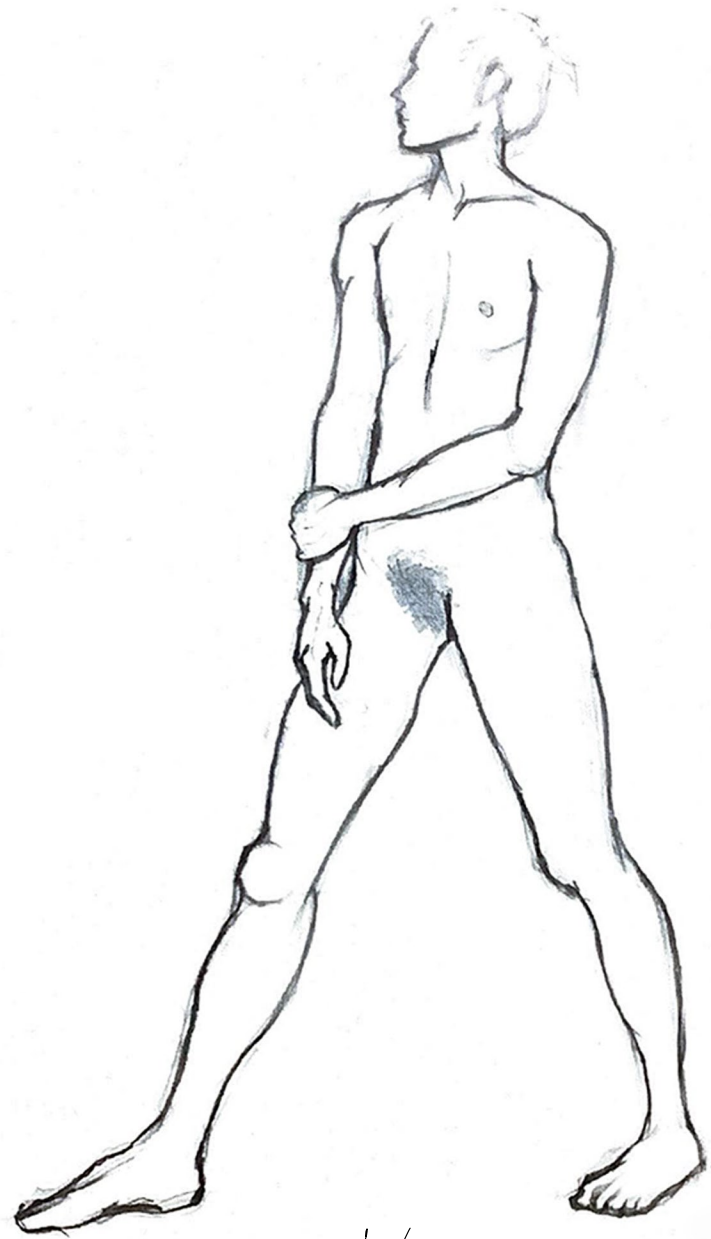
SKETCH



SKETCH

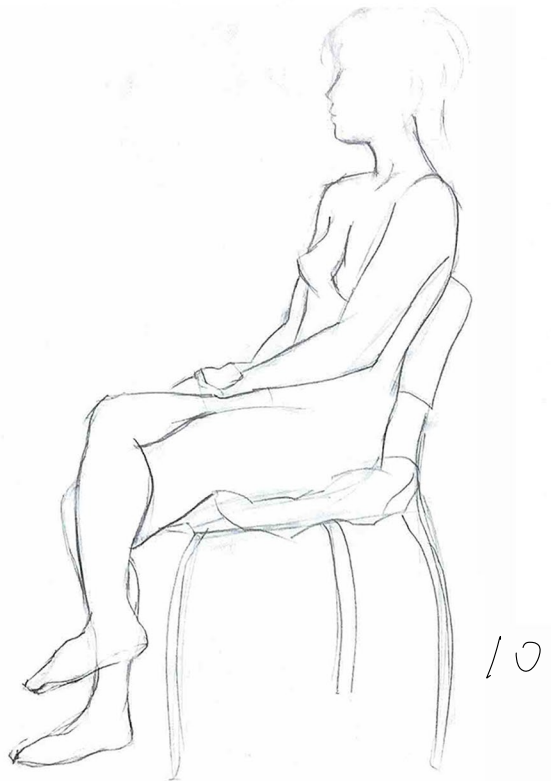


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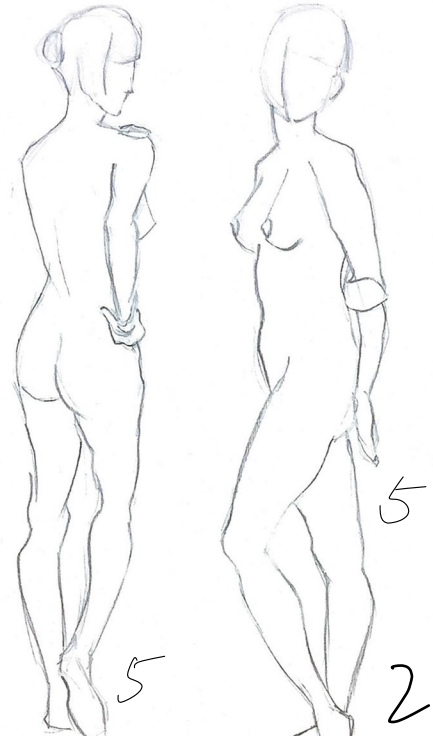
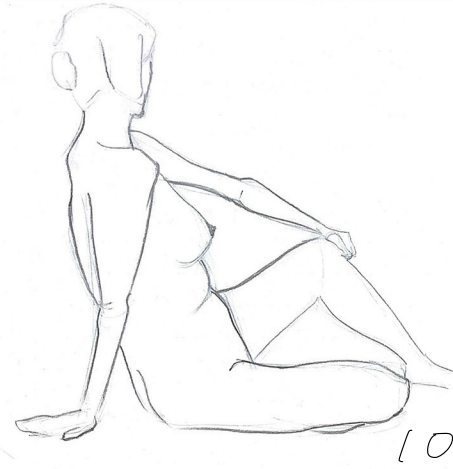
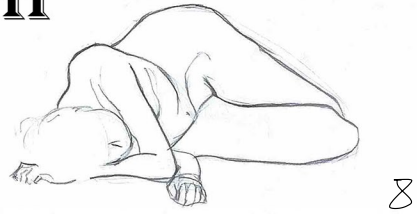
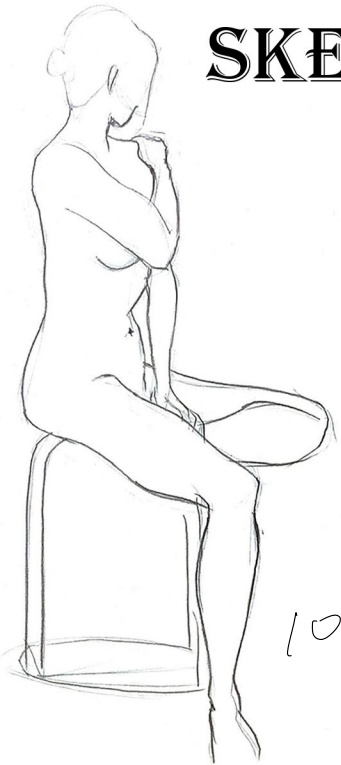


1h

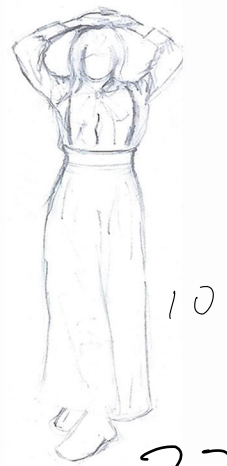
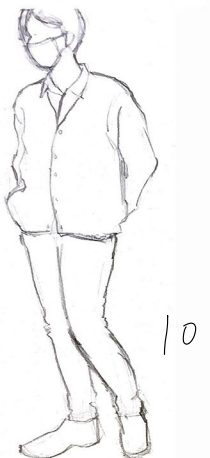
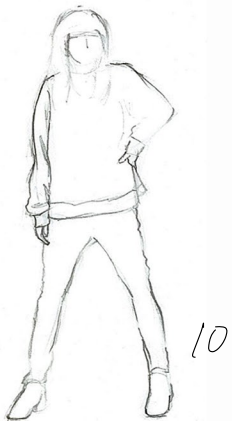
SKETCH



SKETCH



SKETCH



SKETCH



12分



12分



12分



12分



12分

SKETCH



10分



40分



20分



10



20分



20分

SKETCH



10分



20分



20分



40分



10分

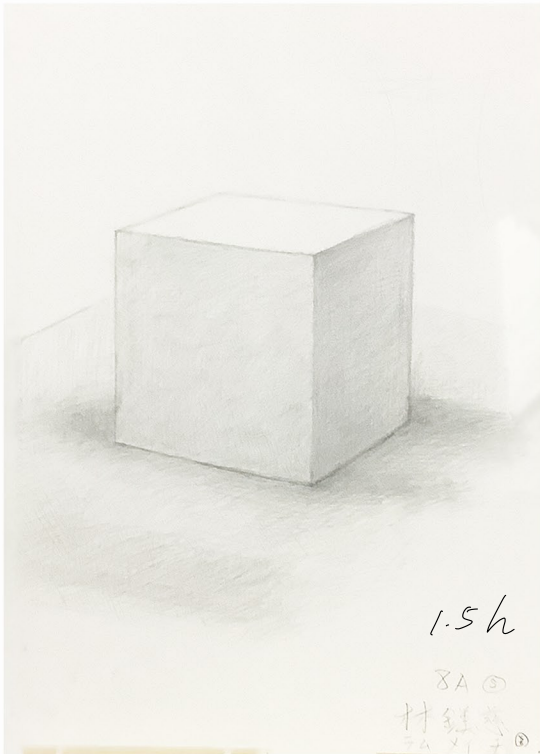


20分

DRAWING

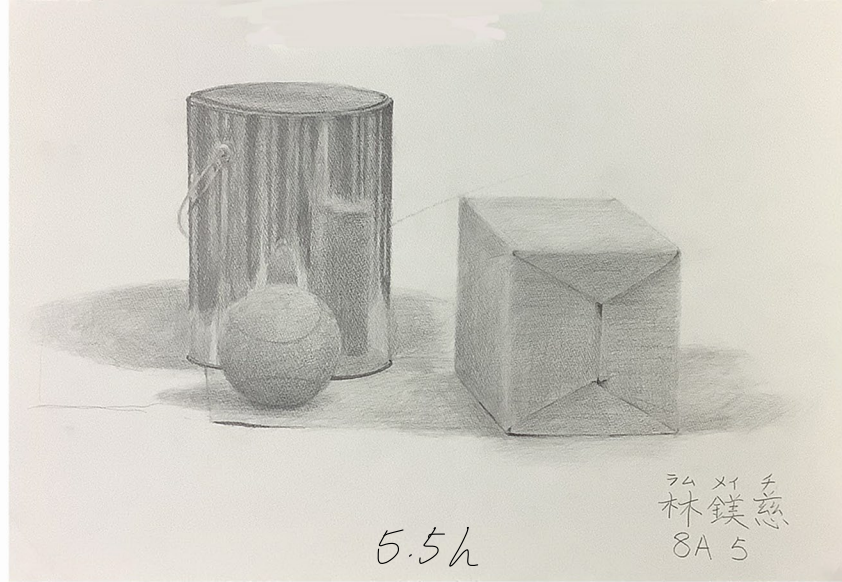


2.5h



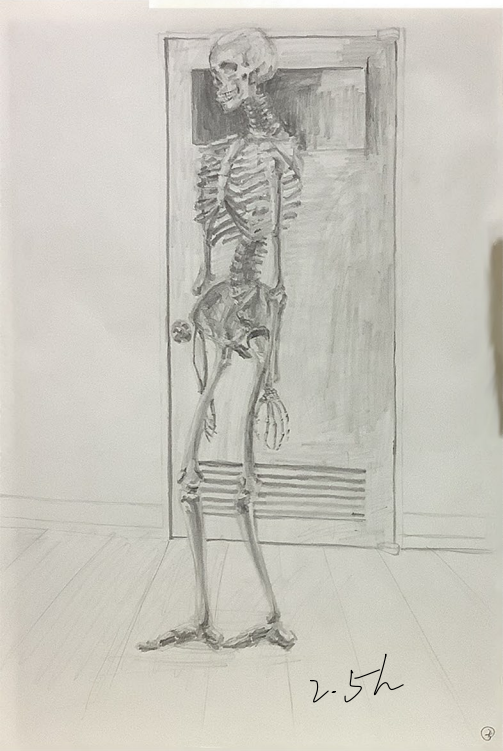
1.5h

8A 5
林鏗慈



5.5h

8A 5
林鏗慈



2.5h



5.5h

8A 5
林鏗慈



5.5h

8A 5
林鏗慈
26